



Stretford
Grammar School
Aspirat primo fortuna labori

Art and Design



	Autumn Term	Spring Term 1	Spring Term 2	Summer Term
Year 10 AQA Art and Design	<p>Animals Key skills: A foundation skills project exploring use of a sketchbook, compositional techniques, drawing from observation using a variety of media, printmaking, ceramic, cardboard construction and photography skills.</p>	<p>Animals Key Skills: 3D making, experimentation with mixed materials, contextual research and written analysis, creating a final outcome.</p>	<p>Celestial Key Skills: Working with increasing independence, layering, painting and mixed media, sculpture, art history.</p>	<p>Celestial Key Skills: Synthesis of Key Stage Learning</p>
	<p>Students will be encouraged to explore a wide variety of 2D and 3D making techniques relating to the theme of animals, gaining confidence in combining new techniques and materials in a structured way to understand the key skills required to produce work with increasing refinement and sophistication. They will use their sketchbooks in a carefully considered way to develop their own individual styles and use of visual language.</p> <p>Students will be required to take ownership of their projects and incorporate photography, research and written work undertaken in their own time to meet the assessment objectives. They will explore a selection of artists including Pre and Post 20th Century, including contemporary practitioners and indigenous artists.</p> <p>Suggested artists include, but are not limited to: Abby Diamond, Franz Marc, Mark Powell, Emily Warren, Rohan Dahotre, Henry Moore, Paul Jackson, Mushyk Vasiliy, Nicola Theakston.</p>	<p>In this phase of the project, students will work with increasing confidence to resolve their project and produce a personal, meaningful and informed final piece which realises their intentions. Students will be supported by their teacher in producing an ambitious piece of work which demonstrates a clear understanding of contextual sources of inspiration and creative flair.</p> <p>Students will be required to evaluate their work to reflect on their skills and knowledge in order to analyse how they have developed during the foundation phase of the project.</p>	<p>Students will explore the theme 'Celestial' by researching relevant contextual links to the theme such as celestial beings (Gods and Goddesses), cosmology, galaxies, nebulas, constellations and illustrated star maps.</p> <p>Using knowledge of portraiture gained in Year 9, students will plan and design their own celestial sculpture inspired by research into myths and legends, Gods and goddesses from a range of cultures and belief systems.</p> <p>Students will develop their knowledge of acrylic paint by experimenting with a layering, acrylic ink, wax resist, spray paint and marbling.</p>	<p>With increasing independence and autonomy, students will not begin to generate their own ideas to move the project forward in a more individualised and personal way.</p> <p>Students will be encouraged to research and select their own artists and sources of contextual research appropriate for the project.</p> <p>The project will culminate in a personal creative outcome devised by the student. They may wish to produce this piece in 2D media, 3D sculpture and ceramics, textiles, photography or any other suitable material which enables them to realise their creative intentions.</p>
	<p>Assessment: Ongoing formative and self/peer assessment and written feedback from class teacher on home learning.</p> <p>Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives: Developing Ideas, Experimentation and Refinement, Quality of recording and Presenting a Final Piece.</p>	<p>Assessment:</p> <p>Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives.</p> <p>The final assessment for this project will form the basis for the End of Year Assessment (marked out of a total of 96).</p>	<p>Assessment: Ongoing formative and self/peer assessment and written feedback from class teacher on home learning.</p> <p>Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives.</p>	<p>Assessment:</p> <p>Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives: Developing Ideas, Experimentation and Refinement, Quality of recording and Presenting a Final Piece.</p> <p>The final assessment for this project will form the basis for the End of Year Assessment (marked out of a total of 96).</p>



	Autumn Term	Spring Term 1	Spring Term 2	Summer Term
Year 11 AQA Art and Design	Mock Exam Project Independent project	Exam (Externally Set Task) Independent Project	Exam (Externally Set Task) Key Skills: Working with increasing independence, layering, painting and mixed media, sculpture, art history.	N/A Final exhibition and celebration of student work.
	<p>Students will select their next project from a choice of 8 starting points. Previous independent project topics include: Mechanical Objects, Art and Words, Human Figure, Water, Connections and Spaces.</p> <p>Students will be required to independently develop their own ideas in relation to the starting point, experiment with appropriate resources and materials, record from observation, collect primary source photographs and produce written work to analyse and evaluate their project as their ideas develop.</p> <p>Students will be given a project guidebook to ensure that they cover the 4 Assessment Objective areas.</p> <p>The project will culminate in a 5 hour exam in December, which will allow students to gain experience with working in controlled conditions.</p>	<p>Students will select their next project from a choice of 8 starting points set by the examination board.</p> <p>Students will work with autonomy and independence in order produce a body of work which covers the 4 Assessment objectives: Developing Ideas, Experimentation and Refinement, Quality of recording and Presenting a Final Piece.</p> <p>Students are required to use a project guidebook to ensure that they thoroughly cover the 4 Assessment Objective areas.</p>	<p>Students will work towards resolving their development and contextual work through a series of experiments informed by primary source observations and personal research.</p> <p>They will carefully practice and plan their final outcome with guidance from their teacher.</p> <p>The independent examination project will culminate in a 10 hour examination.</p>	<p>Exhibition of student work and end of year celebration.</p>
	<p>Assessment: Ongoing formative and self/peer assessment and written feedback from class teacher on home learning.</p> <p>Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives: Developing Ideas, Experimentation and Refinement, Quality of recording and Presenting a Final Piece.</p>	<p>Assessment: Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives.</p> <p>The final assessment for this project will form the basis for the End of Year Assessment (marked out of a total of 96).</p>	<p>Assessment: Ongoing formative and self/peer assessment and written feedback from class teacher on home learning.</p> <p>Students will have their work assessed at the start, middle and end of their project to track their progress against the AQA assessment objectives.</p> <p>AQA assessment objectives: Developing Ideas, Experimentation and Refinement, Quality of recording and Presenting a Final Piece.</p>	

WHAT WILL WE STUDY
IN GCSE ART & DESIGN?

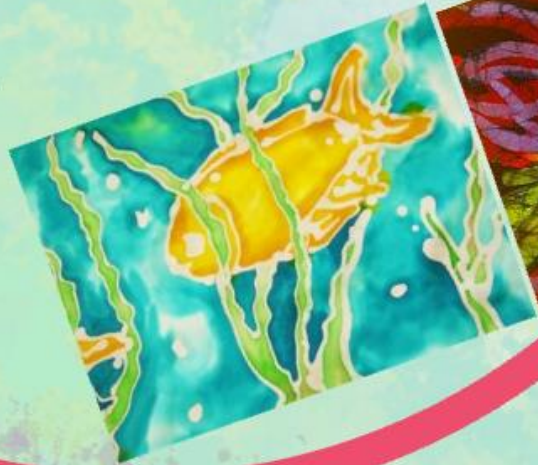
WE DO 2 PROJECTS EACH YEAR
60% COURSEWORK - 40% EXAM



CORA QUIGLEY Y10

DURING THE FIRST YEAR OF THE COURSE WE
FOCUS ON IMPROVING YOUR BASIC SKILLS IN
2D DRAWING AND 3D MAKING.

WE EXPLORE A RANGE OF PROCESSES SUCH AS
PAINTING, WORKING WITH CLAY,
PRINTMAKING AND VARIOUS TEXTILES
TECHNIQUES.



YEAR 10

- ANIMALS
- CELESTIAL



IN YEAR 11 YOU ARE GIVEN MORE INDEPENDENCE TO CHOOSE YOUR OWN TOPICS, WITH GUIDANCE AND SUPPORT FROM YOUR TEACHER.



IN YEAR 11 WE WILL
COMPLETE 2 PROJECTS:

- MOCK EXAM
- FINAL EXAM



BY THIS POINT IN THE COURSE YOU WILL BE ABLE TO WORK ON YOUR TOPICS INDEPENDENTLY. EXAM PAPERS CONTAIN 8 'THEMES' OR STARTING POINTS. YOU CAN CHOOSE THE THEME THAT INSPIRES YOU MOST TO WORK ON.

THIS YEAR'S THEMES INCLUDE:

- 'FLORA & FAUNA'
- 'LANDMARKS'
- 'REMNANTS'
- 'ROUGH & SMOOTH'



AQA

THE AIM OF THE EXAMS IS TO CREATE A VISUAL RESPONSE TO ONE THESE TOPICS.

YOU CAN USE 2D, 3D TECHNIQUES....PHOTOGRAPHY...PHOTOSHOP ETC - WHATEVER YOU ARE BEST AT!

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THE EXAM IS NOTHING TO BE SCARED OF!
MOST YEAR 11 PUPILS REALLY ENJOY HAVING THE
TIME TO BE CREATIVE AND WORK INDEPENDENTLY!





IS GCSE ART & DESIGN FOR ME?



- DO YOU ENJOY BEING CREATIVE?
- DO YOU HAVE A GOOD IMAGINATION?
- ARE YOU AN INDEPENDENT THINKER?
- ARE YOU WILLING TO TRY NEW THINGS?
- ARE YOU DEDICATED AND HARDWORKING?




• YOU WILL BE SET WORKING EVERY WEEKDAY - THIS IS AN ESSENTIAL PART OF THE COURSE!

• YOU WILL BE EXPECTED TO DO A SMALL AMOUNT OF WRITTEN WORK (ANNOTATIONS)

• THERE IS NO MATHS EXAM

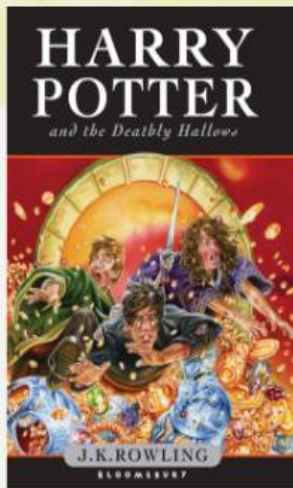
• ART AND DESIGN IS REALLY FUN... BUT YOU WILL BE EXPECTED TO WORK HARD!

THE COURSE IS 50% COURSEWORK - 50% EXAM

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- YOU WILL BE SET HOMEWORK EVERY FORTNIGHT - THIS IS AN IMPORTANT PART OF THE COURSE!
 - YOU WILL BE EXPECTED TO DO A SMALL AMOUNT OF WRITTEN WORK (ANNOTATION)
 - THERE IS NO WRITTEN EXAM
 - ART AND DESIGN IS REALLY FUN...BUT YOU WILL BE EXPECTED TO WORK REALLY HARD!

THE COURSE IS 60% COURSEWORK - 40% EXAM

WHAT JOBS CAN ART AND DESIGN LEAD TO?



ARCHITECT
ANIMATOR
CARTOONIST
COSTUME DESIGNER
CURATOR
DISPLAY /VISUAL MERCHANDISER
ENGRAVER
EXHIBITION DESIGNER
FASHION/CLOTHING DESIGNER
FINE ARTIST
FOOTWEAR DESIGNER
GOLDSMITH/SILVERSMITH
GRAPHIC DESIGNER
GAME DESIGN
HAT DESIGNER
SPECIAL EFFECTS/ MAKE UP
FILM PRODUCER
MAKEUP ARTIST

ILLUSTRATOR
INTERIOR DESIGNER
MEDICAL ILLUSTRATOR
MODEL MAKER
MUSICAL INSTRUMENT MAKER
PICTURE FRAMER
PRODUCT DESIGNER
SCULPTOR
STAGE/SET DESIGNER
TEACHER OF ART
TECHNICAL ILLUSTRATOR
TEXTILE DESIGNER
TOYMAKER
WALLPAPER DESIGNER
WEB DESIGN
VIDEO DESIGN



WHAT ELSE TO WE DO IN ART?



CONWAY ART RESIDENTIAL WEEKEND
(NOV OR JAN)



WE GO ON LOTS OF FUN TRIPS...



MMU DEGREE
SHOW TRIP (JUNE)



AQA GCSE ART & DESIGN IS A WELL-RESPECTED AND WELL RECOGNISED QUALIFICATION

COLLEGES AND EMPLOYERS VALUE THE IMPORTANCE OF A QUALIFICATION IN ART & DESIGN, AS IT SHOWS THAT CANDIDATES ARE:

- HARDWORKING
- PROBLEM SOLVERS
- CREATIVE THINKERS
- WELL ORGANISED
- INQUISITIVE AND IMAGINATIVE
- INDEPENDENT
- PERFECTIONISTS
- WILLING TO TAKE RISKS
- INNOVATIVE



THE MAIN QUESTION IS: DO YOU ENJOY ART?

IF THE ANSWER IS YES, THEN YOU SHOULD TAKE IT!

IF YOU ARE PASSIONATE, CREATIVE, HARDWORKING AND EAGER TO LEARN THEN YOU WILL REALLY ENJOY THE COURSE.

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ANY QUESTIONS?

