



3D Art

Examination Board: AQA

Examination Code: 7204

Outline of the Course

Students are introduced to a variety of experiences that explore a range of three-dimensional media, processes and techniques. They will be taught a range of both traditional and new media (e.g. 3D printing, laser cutting, digital modelling).

Students are also required to produce a written essay of between 1000-3000 words to support their practical work for Component 1.

What will you learn?

Students will begin the course by exploring the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students will be expected to use sketchbooks/workbooks/journals to underpin their practical work.

Students will explore relevant images, artefacts and resources relating to a range of 3D art, craft and design, from the past and from recent times, including European and non-European examples.

Research and independent investigation is integral to the making process. Students' responses to these examples will be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

Students are required to work in **one or more** area(s) of three-dimensional design, such as those listed below. They may explore overlapping areas and combinations of areas:

- ceramics
- sculpture
- exhibition design
- design for theatre, television and film
- interior design
- product design
- environmental and architectural design
- jewellery/body ornament
- 3D digital design.

	<p>Students will begin the course in Year 12 studying the theme of 'Lost and Found'. Tutors will deliver a series of skills based workshops focusing on new techniques and processes, giving students structure and direction in the early stages of the course. In Term 2, students will move on to their Personal Investigation project which is self-directed, with personalised tutorial sessions and guidance from their tutor(s).</p>
<p>Mark Breakdown and Assessment</p>	<p>Component 1 (Personal Investigation): 60% Component 2 (Externally Set Task): 40%</p>
<p>Website links</p>	<p>https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7202/specification/subject-content/three-dimensional-design</p>
<p>Key Dates</p>	<p>Exam: April Year 13 NEA Submission Date: 1st February Y13</p>
<p>Further Information</p>	<p>Several examples of the type of sketchbooks and coursework produced in A-Level Art are available on Youtube: 3D design Project Body Adornment 3D Design Student Project Examples BBC Bitesize 3D design</p>
<p>What can I do after I have completed the course?</p>	<p>3D modelling Architecture: Commercial, Industrial, Residential and Landscape Engineering Mechatronics, Robotics and Structural Engineering Jewellery Design Furniture Design Set and Prop Design Product Design & Development Automotive Design and Engineering Animation Ceramicist Spatial and Exhibition Design TV & Film Mechanical Engineering Fashion Design</p>

