



Fine Art

Examination Board: AQA

Examination Code: 7202

Outline of the Course

Students produce practical and critical/contextual work in one or more areas of study, for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.

Students are also required to produce a written essay of between 1000-3000 words to support their practical work for Component 1.

What will you learn?

Students are introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They can work in both traditional and digital media.

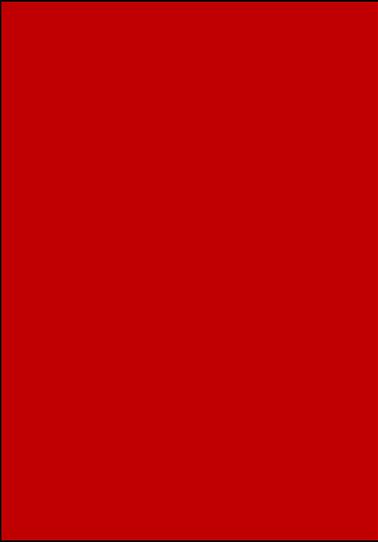
Students will begin the course by exploring drawing for different purposes, using a variety of methods and media on a variety of scales. Students will be required to keep a sketchbook & journal to underpin their larger practical work.

Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This is integral to the investigating and making processes. Students' responses to these examples will be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

Students are required to work in **one or more** area(s) of Fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

- drawing and painting
- mixed-media, including collage and assemblage
- sculpture
- ceramics
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography

	<p>Students will begin the course in Year 12 studying the theme of 'Lost and Found'. Tutors will deliver a series of skills based workshops focusing on new techniques and processes, giving students structure and direction in the early stages of the course. In Term 2, students will move on to their Personal Investigation project which is self-directed, with personalised tutorial sessions and guidance from their tutor(s).</p>
<p>Mark Breakdown and Assessment</p>	<p>Component 1 (Personal Investigation): 60% Component 2 (Externally Set Task): 40%</p>
<p>Website links</p>	<p>https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7202/specification/subject-content/fine-art</p>
<p>Key Dates</p>	<p>Exam: April Year 13 NEA Submission Date: 1st February Y13</p>
<p>Further Information</p>	<p>Several examples of the type of sketchbooks and coursework produced in A-Level Art are available on Youtube: <u>A* Exemplar Project</u> <u>BBC: Higer Level Art and Design</u> <u>Student Art Guide</u></p>
<p>What can I do after I have completed the course?</p>	<p>Architecture + Landscape Architecture Illustration Interior Design Art Therapy Advertising and Visual Media Graphic Design Visual Effects for Film & TV Art History/Gallery Curation Art Conservation Jewellery Design Product Design Concept Art Fine Art Set, Theatre & Prop Design</p>



Surface pattern and textile design
Fashion design
Urban Design and Town Planning
Tattoo Artist
Mural Design
Medical Textbook/Technical Illustrator
Portrait artist
Video Game Design
Web Design
Digital Illustrator/3D Modeller
Animation

For more information on careers, [click here.](#)