

Key Stage 3 Curriculum Map: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Elements of Music Skills Performing, Composing, Listening and Appraising tested in all units.</p>	<p>Instruments of the Orchestra</p>	<p>Music Technology and Using your Voice</p>	<p>History of Music - Baroque, Classical and Romantic</p>	<p>History of Music - 20th Century</p>	<p>Folk Music of the British Isles</p>
	<p>Understand the Elements of Music Introduction to rhythm and stave notation, Dalcroze and Music Technology.</p>	<p>Introduction to how sound is produced orchestral families and instruments. Introduction to the keyboard and performing using the 5 finger method.</p>	<p>Introduction to Music technology using Garage band. Using loops, audio and MIDI to create tracks. Introduction to using your Voice and vocal genres.</p>	<p>Introduction to Music from 1600 - 1810 looking at Key genres, Composers and instruments.</p>	<p>Introduction to 20th Century Music to include aleotoric, experimental and serialism</p>	<p>Introduction to Music of the British Isles looking at musical instruments, folk dances and characteristics Introduction to 6/8 rhythms and jigs.</p>
	<p>Baseline Assessment Group rhythm performance Written and listening test on Elements of Music (DC1)</p>	<p>Instruments project Performing in the Year 7 Choir</p>	<p>Garage band composition Written assessment on Elements, instruments, rhythm and stave notation (DC2)</p>	<p>Listening assessment Performance of Classical piece on keyboards</p>	<p>Year 7 exams - written and listening (DC3) Performance of 20th Century composition</p>	<p>Jig composition and performance of Folk Music</p>

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Year 8	Structure	Musical Devices	Sounds and Textures	Performance and Composition skills	World Music	Chords and Blues Music
	Introduction to Binary, Ternary, Rondo and Strophic Form Developing listening skills Composing a Fanfare	Composing a rhythmic ostinato pattern Performing in a group Writing sequences and leitmotifs	Introduction to intervals, tones, semi-tones, octave, parallel motion. Looking at different textures Listening to the sounds of different intervals	Introduction to different keyboard functions. Bass clef notation Introduction to chords Harmonising a melody.	Introduction to Indian, Gamelan, Chinese and Samba Music	Revisit chords and chord sequences. Blues music background and slavery. 12 Bar blues chord sequences and improvisation linked to blues scales.
	Baseline Assessment Listening test Elements of Music Fanfare Composition (DC1)	Composing Leitmotifs Ostinato composition and performance	Performance assessment using parallel motion Intervals quiz Composition using different textures (DC2)	Using single finger chords and backing tracks when performing. Harmonising a melody using Primary chords	Composing and improvising using different scales. Year 8 exams (DC3)	Composition of a Blues song using all the features and elements.

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Year 9	Reggae Music	Pop Music	Pop Music and Music technology	Film Music	Ground Bass and Variation Form	Minimalism
	Understand the features of Reggae Music and how it has developed from Ska and Rock Steady. Compose chords and riffs.	Look at the development of Pop music from the 1960s, starting with the Beatles Features of Pop music looking at structure, chords used to develop performance and composition skills.	Continuation of Pop music looking at Abba, Queen. Using Garage band to compose dance tracks	Look at the development of films and the role of music in them. Using technology, compose sound tracks to fit with film clips. Develop listening skills and looking at how music enhances a clip.	Revisit structures and GB and ways to create variations. Performance and composition of the structures.	Look at features and techniques used in Minimalist music. Be able to compose and perform in the style using loops, layering and subtle changes.
	Baseline Assessment Reggae project (DC1) Composition	Ob La Di performance KS3 Listening test	Composition of Dance track (DC2)	Composition of a film clip	Year 9 exams (DC3) Variations listening test Ground Bass composition	Minimalist composition