

ART AND DESIGN

SPECIFICATION

A Level AQA Art and Design (Fine Art) 7202

OBJECTIVES OF THE COURSE

To develop students' ability to conceive, organise, develop ideas and themes into a coherent visual statement through analysis and exploration of art and design problems using a variety of materials and techniques.

To understand and use appropriately formal elements such as line, tone, colour, pattern, texture, shape, form, space, harmony, rhythm, composition, balance, symmetry, decoration, volume, and structure.

To work from observation, imagination and research to produce a personal response to given themes.

CONTENT AND ASSESSMENT

We will be offering the Fine Art A Level course - this means that students will be able to produce work using a wide variety of techniques and materials, such as drawing, painting, mixed media, collage, sculpture, printmaking, textiles and some photography.

A Level

- One internally-set Component of Coursework, 'Personal Investigation'. This is a practical Unit with written elements on a theme that is of personal interest to the student. It must include between 1000 and 3000 words of written work. This is worth 60% of the total A Level mark.
- One externally-set Component, 'Externally-Set Assignment'. This includes a 15 hour controlled session, as well as a body of art work that follows a given theme. It is worth 40% of the total A Level mark.

METHODS OF STUDY

Image-making through a variety of media and some 3D work, will include painting, drawing, printmaking, photography, group work, sculpture and some textile work.

Critical studies of art and design of the past and the present - this involves a written and illustrated component essay.

SPECIAL FEATURES OF THE COURSE

- Themed projects open to individual interpretation
- Trips to several different galleries
- Fortnightly Life Drawing sessions
- Largely practical work with some essential written research and analysis
- Discrete Sixth Form Art working area

