

SPANISH

SPECIFICATION

A Level Edexcel Spanish 9SPO

OBJECTIVES OF THE COURSE

The aims and objectives of this qualification are to enable students to:

- Enhance their linguistic skills and promote and develop their capacity for critical thinking on the basis of their knowledge and understanding of the language, culture and society of country or countries where the language is spoken
- Develop control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of the language
- Develop their ability to interact effectively with users of the language in speech and in writing, including through online media
- Develop language learning skills and strategies, including communication strategies to sustain communication and build fluency and confidence
- Engage critically with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of the language and understanding them within their cultural and social context
- Develop knowledge about matters central to the society and culture, past and present, of the country or countries where the language is spoken
- Mediate between cultures and between speakers of the language and speakers of English
- Foster their ability to learn other languages
- Equip themselves with transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility that will enable them to proceed to further study or to employment
- Develop their capacity for critical and analytical thinking through the language of study
- Develop as independent researchers through the language of study

CONTENT AND ASSESSMENT

YEAR 12 TOPICS

1. Las evolución de la sociedad Española
2. La cultura política artística en el mundo de habla español
3. El laberinto del fauno (film)
4. Grammar

Social issues and trends

Students must study the following themes and sub-themes in relation to at least one Spanish speaking country. Where Spain is not specified, students may study the theme or sub-theme in relation to any Spanish-speaking country. Students must study the themes and sub-themes using a range of sources, including material from online media.

Aspects of Hispanic society

- Changes in the structure of the family (los cambios en la estructura familiar)
- the World of Work (el mundo laboral)
- Tourism in Spain (el impacto turístico en España)

Artistic culture

- Artistic culture in the Hispanic world
- Music (la música)
- Means of communication (los medios de comunicación)
- Customs and traditions (el papel de las costumbres y las tradiciones)

Grammar

Students will be expected to have studied the grammatical system and structures of Spanish during their course. Knowledge of the grammar and structures specified for GCSE is assumed.

Literary texts and film

For Paper 2, students are required to study two works from the list below. This can be either two literary texts or one literary text and one film.

Literary texts

- Bodas de sangre, Federico García Lorca, 1932 (play)
- Como agua para chocolate, Laura Esquivel, 1989 (novel)
- Crónica de una muerte anunciada, Gabriel García Márquez, 1981 (novel)
- Eva Luna, Isabel Allende, 1987 (novel)
- El coronel no tiene quien le escriba, Gabriel García Márquez, 1961 (novel)
- El túnel, Ernesto Sábato, 1948 (novel)
- Ficciones, Jorge Luis Borges, 1944 (short stories)
- La casa de Bernarda Alba, Federico García Lorca, 1936 (play)
- La casa de los espíritus, Isabel Allende, 1982 (novel)
- Modelos de mujer, Almudena Grandes, 1996 (short stories)
- Nada, Carmen Laforet, 1943 (novel)
- Primera memoria, Ana María Matute 1959 (novel)
- Réquiem por un campesino español, Ramón J. Sender, 1953 (novel)

Films

- Diarios de motocicleta, dir. Walter Salles (2004)
- El laberinto del fauno, dir. Guillermo del Toro (2006)
- La historia oficial, dir. Luis Puenzo (1985)
- La lengua de las mariposas, dir. José Luis Cuerda (1999)
- La misma luna, dir. Patricia Riggen (2007)
- Las 13 rosas, dir. Emilio Martínez-Lázaro (2007)
- Machuca, dir. Andrés Wood (2004)
- Mar adentro, dir. Alejandro Amenábar (2004)
- También la lluvia, dir. Icíar Bollaín (2010)
- Todo sobre mi madre, dir. Pedro Almodóvar (1999)
- Voces inocentes, dir. Luis Mandoki (2004)
- Volver, dir. Pedro Almodóvar (2006)

YEAR 13 TOPICS

1. La inmigración y la sociedad multicultural Española
2. La dictadura franquista y la transición a la democracia
3. Book Study: La casa de Bernarda Alba

Paper 1: Listening, reading and translation in English

Covers all 4 themes

Written exam: 2 hours • 80 marks in total • 40% of A Level

Paper 2: Written Response and Translation

- One text and one film or two texts from the list set in the specification
- Grammar. Written exam: 2 hours 40 minutes • 120 marks in total • 30% of A Level

Paper 3: Speaking

Task 1: all 4 themes

Task 2 Independent Research

a: Presentation

b: Follow up discussion

SPECIAL FEATURES OF THE COURSE

- Visits abroad
- Watch foreign language films.
- Use of Internet to access up-to-date information
- Study-day visits to local universities.

METHODS OF STUDY

The A Level course is conducted in Spanish wherever possible, and students are expected to take an active part in the learning programme. The course is based on

the study of texts from a wide variety of sources, spoken as well as written. At the same time as increasing their ability to use Spanish, the students will gain knowledge of and insight into aspects of the civilisation and culture of Spain and the Spanish-speaking world. Through the use of documents and data, radio and recorded texts, articles and books and digital information, students will be encouraged to collect, analyse and exchange information, ideas and attitudes through the medium of Spanish. The texts studied will be concerned primarily with topics of current interest. Students are expected to commit a considerable amount of private time to the acquisition of an extremely broad vocabulary, and should be aware that a great deal of emphasis is placed on them voicing opinions on sociological issues in Spanish.

SUBJECTS WHICH COMPLEMENT SPANISH

Any other subject

HIGHER EDUCATION AND CAREER OPPORTUNITIES

Pure Languages degree courses
Languages and business courses and other combined degrees.
Translating/Interpreting.
Science and engineering courses.